

Telephone No. 4725 (Gerrard).

WATMM/cm/sal/18/10
SALE No. 4,562.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE
OF
A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

The Property of a Lady, removed from her residence at Hove; the Property of Captain H. W. M. KENRICK, of Neilsland House, Hamilton, N.B.; by direction of the Executors of the late REGINALD F. G. TALBOT, Esq., of Rhode Hill, Lyme Regis; and from other sources;

ALSO

Engravings and Prints,

Framed and in the Folio;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On THURSDAY, JUNE 28th, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JUNE 28th, 1906,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 A folio containing a large number of coloured Views in India, 5 coloured Views of Hampton Court, prints relating to Waterloo, &c., The Queen of Prussia, 2 (1 in colours), book plates, mezzotints, &c., various
 - 2 Views of Oxford, by J. BASIRE, after TURNER and others, unframed, 8
 - 22/- ~~11/-~~ 3 The Death Trap, a set of 4, signed proofs, by A. THORBURN
 - 4 The Horse Dealer, after J. WARD, and The Corn Bin and The Farmer's Stable, a pair, after MORLAND, 3
 - 2/- 5 The Senses, Mezzotints, a set of 5, by R. HOUSTON, after HAYMAN
 - 8/- 6 Four Mezzotints, by J. SMITH
 - 32/- 7 The Bell Inn, and Companion, in colours, after MORLAND
 - 2/- 8 A pen and ink Drawing, REMBRANDT
 - 26/- 9 Shooting, in colours, 4, and Hunting, in colours, 3, after ALKEN, 7
 - 5 3/- 9A Hunting, by REEVE, after WOLSTENHOLME, in colours, 4
 - 22/- 9B Ditto, in colours, a set of 4
-

The Property of a Gentleman.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
4 1/2 Gns	A. HELCKE . . .	10	Carting Timber
18 Gns	P. DE LAER . . .	11	A Landscape, with Cattle and Figures
20 Gns	DE LOUTHERBOURG . . .	12	A Landscape, with Waterfall
35/-	DUTCH SCHOOL . . .	13	A Landscape
14/-	T. BARKER . . .	14	A Landscape and Cattle
7 1/2 Gns	P. NEEFS . . .	15	Interior of a Church
63/-	J. MULLER . . .	16	A Sketch
7/-	DUTCH SCHOOL . . .	17	A Landscape and Figures
60/- 25/-	OLD WILLIAMS . . .	18	A Landscape
57/6 25/-	OLD WILLIAMS . . .	19	The Companion
42/-	J. L. GILBERT . . .	20	A Landscape, with Water Mill
13 Gns	C. J. LEWIS . . .	21	A Cottage Interior
7 Gns	E. J. NIEMANN . . .	22	A Landscape
60/-	R. HILDER . . .	23	A ditto
40/-	P. COSTA . . .	24	A ditto
63/-	C. A. TAVILLA . . .	25	A Landscape and Figures
	T. BARKER . . .	26	A ditto
7 1/2 Gns	MURILLO . . .	27	The Annunciation
4 Gns	A. HELCKE . . .	28	A Landscape and Cattle
11 1/2 Gns	DUTCH SCHOOL . . .	29	Flowers in a Vase
	T. BARKER . . .	30	An Italian Landscape
25/-	W. E. BRISTOW . . .	31	A View of Windsor Castle
4 Gns	GAINSBOROUGH . . .	32	A Landscape and Figures
	J. HUYSMAN . . .	33	A Landscape and Figures
	T. BARKER . . .	34	A Landscape and Cattle
	T. BARKER . . .	35	An Interior, with Monk asleep
	OLD WILLIAMS . . .	36	A View in Wales
	T. BARKER . . .	37	A Landscape
8 1/2 Gns	C. J. LEWIS . . .	38	Harvesting
9 -	C. J. LEWIS . . .	39	The Young Angler
	C. J. LEWIS . . .	40	The Anxious Mother
7 1/2 Gns	EARLY ENGLISH SCH'L	41	A Landscape and Cattle
	B. BARKER . . .	42	A Landscape and Ruins
8 1/2 Gns	C. J. LEWIS . . .	43	Sunset

<i>By or attributed to</i>	LOT	<i>Subject.</i>
12/250 C. J. LEWIS . . .	44	The Daisy Chain
13/284 C. J. LEWIS . . .	45	A Thames Backwater
7 9/10 E. CALDWELL . . .	46	"A distinguished Foreigner"
9/10 J. JACKSON, R.A. . .	47	A Portrait of Kemble
36/- A. CORTES . . .	48	A Landscape and Cattle
26/- A. CORTES . . .	49	The Companion

The Property of a Lady.—Removed from her residence at Hove, Sussex.

WATER-COLOUR DRAWINGS

38/-	F. WALTON . . .	50	A Meadow, with Sheep
18/-	W. C. SMITH . . .	51	Coast Scene and Fishermen
42/-	J. SALMON . . .	52	A Coast Scene, and The Old Water Mill, CALLOW, 2
24/-	C. STANFIELD . . .	53	A Coast Scene and Boats
40/-	UNKNOWN . . .	54	Flowers in a Vase
65/-	S. PROUT . . .	55	A Continental Scene
4 9/10	JOHN CALLOW . . .	56	A Coast Scene, with Fishing Village
90/-	J. H. MOLE . . .	57	Pegwell Bay, Isle of Thanet
12/-	F. W. KEYL . . .	58	Cattle in a Park
11/-	OAKLEY . . .	59	Three Figure Subjects
65/- 25/-	C. COUSEN . . .	60	Ancient Rome, after TURNER
40/-	F. WALTON . . .	61	A Landscape, with felled Trees and Figures
20/-	W. LUCAS . . .	62	Adam's Ale
10/6	UNKNOWN . . .	63	A Study of a Dog and 2 others
6 1/2 9/10	UNKNOWN . . .	64	A Dutch River Scene, Boats and Figures

PICTURES.

15 9/10	TH. WEBER . . .	65	Ship sinking in St. Ives Bay, Cornwall
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	<i>By or attributed to</i>	LOT	<i>Subject.</i>
18 Gns	E. MEISIL . . .	66	Separation of Madame Elizabeth from her niece, Madame Maria Theresa
40 Gns	E. MEISIL . . .	67	Marie Antoinette and the Dauphin in Prison
22 Gns	L. ALVAREZ . . .	68	The Drawing Lesson
13 Gns	JAMES WEBB . . .	69	Mont St. Michel
2/-	F. A. REZZIA . . .	70	The Market Place, Lyons
30/-	A. DE LEEUW . . .	71	Winter Scene, with Faggot Gatherers
22/-	UNKNOWN . . .	72	The Quakeress
14 Gns	H. C. JEUNE, R.A. . .	73	The Trespassers
8 1/2 Gns	S. KURELLA . . .	74	"Dolce far Niente"
25 Gns	E. CASTRES . . .	75	On the March, Dinner-time, Franco-Prussian War
15 1/2 Gns	DUVERGER . . .	76	Arraying Cupid and The Paper Fan, a pair
6 1/2 Gns	C. JONES . . .	77	Sheep
22/-	UNKNOWN . . .	78	Irish Peasant Smoking
19 Gns	M. L. PERRAULT . . .	79	The Orphans
40 Gns	M. G. BENEZURE . . .	80	Versailles, October 6th, 1789
40/-	PHIL MORRIS . . .	81	The Old Smuggler's Haunt
50/-	E. HAVELT . . .	82	Girl Selling Lace
47/6	CASTIGLIONE . . .	83	The Duel Interrupted
5 1/2 Gns	KNIGHT . . .	84	Portrait of an Old Peasant Man
12/-	CLARK . . .	85	Peasant Smoking
3 Gns	R. GALLON . . .	86	Dead Game
	J. HENZELL . . .	87	Children feeding Pony at a Cottage Door
30 Gns	T. F. DICKSEE . . .	88	Ophelia
	VAL PRINSEP . . .	89	The Minuet
52 Gns	P. CALDERON, R.A. . .	90	"Drink to me only with thine eyes"
116 Gns	T. S. COOPER, R.A. . .	91	Dairy Cows, Canterbury Meadows
102 Gns	T. S. COOPER, R.A. . .	92	Highland Sheep
60 Gns	R. ANSDELL, R.A. . .	93	Highland Scene, with Shepherd, Peasant Women, and Sheep. A Gallery work

The following are the Property of Captain H. W. M.
KENRICK, of Neilsland House, Hamilton, N B.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. ROMNEY	94	A Portrait of John Kenrick, Junr., in red Coat with fur Collar and white Cravat, powdered Hair, face turned slightly to right. Canvas 30 by 24in.
SIR J. REYNOLDS	95	A Portrait of Mrs. John Kenrick, wife of the above, in low-neck white satin Dress, seated with her arms resting on a writing table, red drapery background. Canvas, 30 by 24in.
MIREVELT	96	A Portrait of Sir William Cranmer, brother of Archbishop Cranmer, in black Dress with large lace Ruff and Cuffs, $\frac{3}{4}$ -length. Panel, 44 by 32in.

The Property of a Gentleman.

G. ROMNEY	97	A Portrait of Lady Betty Damer, seated, her chin resting on her right hand
T. GAINSBOROUGH, R.A.	98	Child's Hill, Norwich
W. SHAYER	99	A Coast Scene and Figures
VANDYCK	100	A Portrait Group of the two Miss Venables, full-length

The following are Sold by direction of the Executors
of the late REGINALD F. G. TALBOT, Esq., of
Rhode Hill, Lyme Regis.

- 101 Eight Engravings, after ZUCCARELLI, WOUVERMANS, & C,
102 Nine ditto

LOT

- 103 Five ditto, after CLAUDE
 104 Five ditto
 105 Two Views of Windsor and two of London and Westminster,
 after G. ROBERTSON, 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SIR G. KNELLER . . .	106	A Portrait of a Lady in green Dress
SIR G. KNELLER . . .	107	A Portrait of a Lady in red Dress
PERUGINO . . .	108	The Crucifixion, after
SIR G. KNELLER . . .	109	A Portrait of a Lady in red Dress, $\frac{3}{4}$ -length
SIR G. KNELLER . . .	110	A Portrait of a Gentleman in flowing Wig, the Companion
A. TASSI . . .	111	An Historical Subject
S. ROSA . . .	112	A Rocky Coast Scene and Figures
S. ROSA . . .	113	The Companion
RIGAUD . . .	114	A Portrait of Richard Talbot, Duke of Tyrconnell, in Armour, with Star of the Garter, $\frac{3}{4}$ -length

Different Properties.

VAN HUYSUM . . .	114A	Flowers and Bird's Nest
G. MORLAND . . .	115	Huntsmen and Hounds
DE POORTER . . .	116	An Interior and Figures
BERKHEYDEN . . .	117	A Street Scene in Holland
SIR H. RAEBURN . . .	118	John Fleming, 14th Lord Elphinstone, and his two Sisters
HOBBEEMA . . .	119	A Landscape, Cottage and Trees
M. M. PEARSON . . .	120	A Portrait of a Lady in white Dress standing in a Landscape, $\frac{3}{4}$ -length
BERKHEYDEN . . .	121	A Landscape and Figures
VAN EYCK . . .	122	Madonna and Child
D. TENIELS . . .	123	Boors Dancing
R. GRIFFIER . . .	124	A Winter Scene
T. LUNY . . .	125	Frigate at Mouth of a River

21/- *DA*
 190 *Yns.*
 18 *Yns.*
 21 *Yns.*
 8 1/2 *Yns.*
 25 *Yns.*
 8 1/2 *Yns.*
 67/6 -
 57/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
45 9/29 4 ens 4 1/2 ens 5 1/2 5 ens 3 ens 19 ens 75/- 9 ens 47/6 44/- 95/- 63/- 63/- 4 ens 6 1/2 ens 30/- 20 ens 14 ens 5. 1/2 3 1/2 ens 26/- 7 1/2 ens 52/6 5 1/2 ens 20/- 1/2 ens	R. R. REINAGLE . . . 126 W. MIERIS . . . 127 L. FLEURY . . . 128 VAN HUYSUM . . . 129 DE HEEM . . . 130 OSTADE . . . 131 ITALIAN SCHOOL . . 132 SIR J. REYNOLDS. . . 133 GAINSBOROUGH . . . 134 CROME . . . 135 BOUCHER . . . 136 J. WEBB . . . 137 UNKNOWN . . . 138 UNKNOWN . . . 139 OSTADE . . . 140 F. A. SALTMER . . . 141 RUBENS . . . 142 A. CUYP . . . 143 ENGLISH SCHOOL . . 144 ENGLISH SCHOOL . . 145 SIR G. KNELLER . . . 146 SIR G. KNELLER . . . 147 ENGLISH SCHOOL . . 148 KNIGHT . . . 149 TENIERS . . . 150 TURNER . . . 151 TERBURG . . . 152 METYN . . . 153 DUTCH SCHOOL . . . 154 HOLBEIN . . . 155 BARKER, of Bath . . 156 PANINI . . . 157	A Landscape and Animals An Interior A Homestead in Brittany Flowers in a Vase Still Life An Interior and Figures Portraits of a Gentleman and A Lady, 2 The Artist A Landscape, with Waggon and Horses A Landscape and River Scene A Decorative Panel Barmouth Sands Dead Game A Basket of Fish Two Boors Autumn A Portrait of a Man A Portrait of a Boy A Girl with Bird Lady and Child A Portrait of Sarah, Duchess of Marlborough, in yellow Dress, $\frac{3}{4}$ -length A Portrait of the Duke of Marlborough in long flowing wig, the companion A Lady and Child Robson, the Actor Monkey Cooks Shipping in a Gale A Portrait of a Gentleman A Market Scene An Interior, with Lady and Dog A Portrait of a Man A Landscape and Figures Ruins and Figures

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
20/12	J. BASSANO . . .	158	"Worship of the Golden Calf"
18/-	J. VARLEY . . .	159	Harlech Castle
60/-	SIR G. BEAUMONT . . .	160	A Classical River Scene
10/-	J. C. IBBETSON . . .	161	A Mill and Waterfall
2 1/2/-	P. RUBENS . . .	162	Nicholas Rockox, Burgomaster of Antwerp
40/-	J. OCHTERVELT . . .	163	The Dutch Baker
35/-	UNKNOWN . . .	164	A Basket of Fish <i>Fruit</i>
4 1/2/-	A. VICKERS . . .	165	A Landscape and Cattle
47/6	A. VICKERS . . .	166	The Companion
30/-	KNELLER . . .	167	A Portrait of a Lady
21/-	BOUCHER . . .	168	A Crayon Drawing, Venus with Doves
6 1/2/-	SIR G. KNELLER . . .	169	A Portrait of Mrs. Judith Stokes
7 5/-	BONINGTON . . .	170	A Landscape and Figure
2 1/2/-	N. MAES . . .	171	A Burgomaster
45/-	DUTCH SCHOOL . . .	172	A Moonlight Scene
40/-	MIREVELT . . .	173	A Lady Abbess
15/-	VAN DER NEER . . .	174	A Moonlight Scene
75/-	W. HOGARTH . . .	175	A Portrait of a Gentleman
18/-	R. P. BONINGTON . . .	176	Travelling Peasants
10/-	A. CRISTOFANO . . .	177	Head of Christ
21/-	P. POTTER . . .	178	A Ruined Barn
34/-	E. PRITCHETT . . .	179	Interior of a Cathedral
50/-	SIR T. LAWRENCE . . .	180	A Portrait of Lord Amherst
4/-	P. PRIOLO . . .	181	A Greek Entertainment
10/-	J. ABSOLON . . .	182	A Coast Scene, Boats and Figures
20 5/-	G. MULLER . . .	183	Annunziata
22/-	DUTCH SCHOOL . . .	184	Still Life
20/-	ATKINSON GRIMSHAW . . .	185	Old Chelsea Bridge
20/-	UNKNOWN . . .	186	A Portrait of a Gentleman with flowing Wig
10 5/-	UNKNOWN . . .	187	Virgin and Child
57/6	G. STUBBS . . .	188	Shooting
150/-	UNKNOWN . . .	189	A Portrait of a Youth
40/-	CONSTABLE . . .	190	A Landscape
40/-	BARKER, of Bath . . .	191	Rustic Children
42/-	FLEMISH SCHOOL . . .	192	Two Wings of a Triptych
21/-			

<i>By or attributed to</i>	LOT	<i>Subject.</i>
24/- SIR E. LANDSEER . . .	193	A Highland Landscape
59/- W. H. CROME . . .	194	A Water Mill near Newcastle
21/- SIR M. A. SHEE . . .	195	A Lady in red Dress
G. B. WILLCOCKS . . .	196	An Old Water Mill
9/- SIR G. HAYTER . . .	197	Three Children
35/- S. ALKEN . . .	198	The Falmouth Coach
20/- MORLAND . . .	199	Selling the Pig
NORWICH SCHOOL . . .	200	A Landscape, with Waggon on a Road in the foreground
6/44/- D. TENIERS . . .	201	An Interior and Figures
6 1/2/- F. BARTOLOMEO . . .	202	The Stoning of St. Stephen
8/- BOSCHART . . .	203	Flowers in a Vase
34/6 UNKNOWN . . .	204	A Landscape and Cattle
23/3/- VAN LEEMPUTEN . . .	205	Poultry
25/- ENGLISH SCHOOL . . .	206	A Landscape
10/- VELASQUEZ . . .	207	A Portrait
42/- BERGHEM . . .	208	A Cattle Fair
50/- GAINSBOROUGH . . .	209	A Landscape, with Boys Fishing
30/- SIR P. LELY . . .	210	The Countess of Campden
69/- TITIAN . . .	211	The Raising of Lazarus
16/- TERBURG . . .	212	An Interior, with Lady and Gentle- man
69/- ZUCCARELLI . . .	213	Cattle Crossing a Stream
16/- ROLFE . . .	214	Trout
157/- TOM HOLT . . .	215	Still Life
157/- UNKNOWN . . .	216	A Painting on Glass
REMBRANDT . . .	217	A Portrait of the Artist, The Toper, and another, unframed, 3
BOTH . . .	118	A Landscape and Figures
HUGHTENBERG . . .	219	A Battle Scene
PANINI . . .	220	Buildings and Figures, and 3 un- framed Pictures, 4
BLAKE . . .	221	Dead Game, and On the Moselle, BONINGTON, 2
LIVERSEEGE . . .	222	Scenes from Shakespeare, a pair
D. COX . . .	223	A Landscape
REMBRANDT . . .	224	Alexander and Darius
MURILLO . . .	225	John the Baptist, after

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CALLOW	226	A Seapiece and Shipping
M. PELEGRIN	227	In the Downs, Hove to for a Pilot, and another, 3
ITALIAN SCHOOL. . . .	228	After the Crucifixion, unframed
ITALIAN SCHOOL. . . .	229	Madonna and Child and An Interior, 2
UNKNOWN	230	An Interior and Figures

FINIS.

NOTE.—Messrs. Robinson & Fisher will not be responsible for any lot that may be left either by Vendors or Purchasers more than two days from the day of sale, and any lot left after that time will be subject to a charge of 1s. per lot per day for warehouse room.